



THE BLOOD OF FLOWERS

Anita Amirrezvani

Published by Headline Review in paperback on 17th April, £6.99

A book loved by everyone who has read it:

'The most wonderful book...fascinating, totally original and utterly gripping. It will remain one of my favourite books' **Esther Freud, Independent on Sunday**

'Be swept away into a highly entertaining and absorbing series of adventures, both physical and emotional' **The Times**

'Enjoy the lush historical detail of Anita Amirrezvani's debut, The Blood of Flowers, about a headstrong girl reaching marriageable age in Seventeenth-century Iran' **Elle**

'Anita Amirrezvani's ambitious debut novel is a painstaking labour of love. A meticulously researched novel that brings to life the bustle of the bazaars. The book has the feel of a classic fable, with its simple, lyrical language and interwoven Iranian folk tales. It's an impressive and ambitious debut' **Scotland on Sunday**

'Amirrezvani spent almost a decade writing this novel and her efforts are repaid in the impressive detail. The novel also describes without pathos the lamentable status of women in that era' **Literary Review**

'Beautifully imagined...Simply a stunning debut' **San Francisco Chronicle**

'Amirrezvani infuses her heroine with lilting eloquence' **Washington Post**

The Blood of Flowers tells an unforgettable story: a story of sensuality, of the treachery of friendship, of the power of love and of the fragile possibility of finding happiness against the odds.

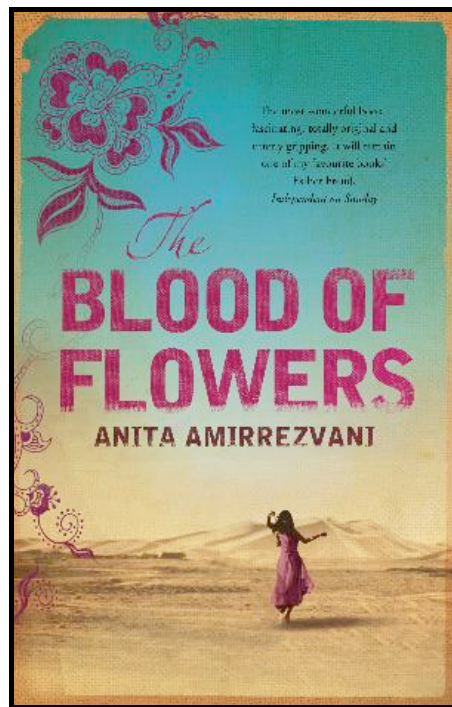
A village girl's dreams of marriage end on the death of her father. Cast on the mercy of relatives in fabled Isfahan, she and her mother are reduced to servitude until she reveals a talent for designing carpets – an invaluable skill in seventeenth-century Iran. Hope is short-lived, for a disastrous, headstrong act results in the girl's disgrace. Caught between forces she can barely comprehend, she faces a life lived at the whim of others – unless she is prepared to risk everything and choose a future based on her own strength and will.

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Now sold in twenty-six countries, Anita Amirrezvani's debut novel has been a global success.

ANITA AMIRREZVANI was born in Tehran, Iran, and raised in San Francisco. She has visited Iran many times and has been steeped in tales of Iranian life and history from an early age. **The Blood of Flowers** is her first novel.

Anita has worked as an arts journalist and dance critic in San Francisco, interviewing world stars such as Yoko Ono and Mark Morris, and reviewing major art events. She began writing **The Blood of Flowers** nine years ago, and since then, she has been selected twice as writer-in-residence at the Hedgebrook Foundation for Women Writers, and made three research trips to Iran.



The Blood of Flowers is published by Headline Review in paperback on 3rd April, £6.99. For more information please call Georgina Moore on 020 7873 6102 or email georgina.moore@headline.co.uk

<http://www.bloodofflowers.com/>

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